

The Brewster Society

NEWS & SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 19, No. 2
Spring 2004

Kaleidoscopes: tools for actors

Andre Amaro is a Brazilian actor who recently made a special trip to visit Cozy to see her collection and discuss his association with kaleidoscopes. At the age of 39, Andre has twenty years of professional theatre performance, directing and writing experience. In 1994 he created The Teatro Caleidoscopia-The Kaleidoscope Theatre. The room of spectacles was installed in 2002 in the Brazilian capital of Brasilia.

Here, in Andre's words is part of his description of why the theatre was created.

The Kaleidoscope Theater was born of an accidental association between theatrical phenomenon and the kaleidoscope. Further connection was confirmed when I heard Italian

Anthropologist, Eugenio Barba, lecture in Brazil about the gestural unpredictability of eastern actors trying to keep the spectator engaged. Barba compared this unpredictability to that of a kaleidoscope. Actors should astonish the spectator by escaping the obvious and

deviating the river bend by creating new stage geography, more dynamic and varied, carrying in the gesture, the surprise element. The lesson the actor draws from the kaleidoscope goes beyond unpredictability. Playfulness, irreversibility and expressivity are just a few of the similarities.

(continued on page 2)



Kaleidoscopes: instruments for learning

written by Sue Davis

Scott Cole's sessions at North Carolina Center for the Advancement of Teaching help teachers develop leadership capacities while growing creatively. Their lists of lessons learned read like extracts from an unwritten book, "Everything I Needed to Know I Learned in Kaleidoscope Class"... there are many ways to do something, there are many ways to learn, mistakes are good, striving for perfection is the enemy of attaining good, learning is fun...



Using kaleidoscopes, Scott leads people to new ways to look at life and approach problems; he gives a gift of change. He began teaching as a child, letting the other team get some hits when his team was ahead. Both sides benefited and winning became less important than fun. Throughout his teaching career, Scott

learned as he taught, making the learning process fun and beneficial for himself and students. He never worked to be the master at anything. His goal is to help others become self-sufficient and self-reliant using knowledge and information he helps them gain.

More than 20 years ago, Scott left academia and daily structured routines searching for a more balanced life. Kaleidoscopes became a large part of that search. When he began to produce Kaleidoscopes in Charlotte people asked "how do you do that?" To answer, Scott used a local glass studio to lead them to the answer. His talent for reaching people was recognized by John C. Campbell Folk School in Brasstown, NC. Soon other schools and galleries in Georgia, Florida, Wisconsin and Minnesota asked him to come.

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The Brewster Society Mission Statement:

The Brewster Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

(continued from cover page)

The study of mandalas, as magical circles leads the individual to his essential being and becomes a surprising way of understanding the need for the actor's existential completeness. The chromatic, fragmentary, vibrating, expressive and dramatic nature of kaleidoscopic images are present in the body of the actor-ballet dancer. The multiple possibilities in building a dramatic scene, the succession of motions and physical forms built by the actor for narrating the plot of his character, all parallel the alternation of kaleidoscopic forms. All these associations open a poetic and peculiar way of understanding the principles that underlie the actor's skills and creative processes.

The beautiful images beyond the eye spot are stimulus to the imagination as well. They may resemble a snatching, romantic path, just like an immense circular garden of exotic and rare species, but also a mythological path.

Those colorful circles continuously seize me into its magnetic center and it is this mysterious expedition that keeps me in constant creative motion. We have peaceful aims. We seek ethical coexistence, the free exercise of respect, the cooperation of the artist who daily renews his inventive power and his poetic ability to rebuild the world.

Everything that is human is of our interest, be it land or marble, our stage is swept every day, our senses drag the bad company away, in the tranquility, our souls work.

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A limited amount of ad space is now being made available.

For more information contact:

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email info@cbennettscopes.com**



The next bio of the new Brewster Society management team to be featured is that of Carolyn Bennett.

I grew up in the small town of Narrowsburg, New York. (Population 800) My dad, Arnold was the town dentist. He also was a musician and guitar maker. My mother, Bertha, is a well respected porcelain painter and teacher. She has attended several of our conventions. As a child I remember, our house was always busy and someone was always making something. Is it any wonder that after seeing a kaleidoscope at the age of nine (surely not my first), I wanted to make one? That moment sealed my fate.

I studied painting and printmaking at NYU, then went on to earn a Master's Degree in Art History and Education at SUNY. During 1973, my first year as an art teacher in Saratoga Springs, New York, my interest in kaleidoscopes was rekindled. Originally, my desire was to take photos through a teleidoscope and then make paintings of those images. But as I began to make one kaleidoscope after another my interest evolved. There were so many possibilities. I had to explore. I resigned my teaching position in 1978, moved to the Philadelphia area, and became a full time Kaleidoscope Maker.

In 1982 I received a phone call from Cozy Baker. Little did I know at the time how powerful that phone call would be in my life? I dare say, it was "Love at first sight". Cozy affected my life deeply and has done the same for everyone in our kaleidoscope community. I couldn't wait to get to Strathmore Hall in 1985 to help set up the first exhibition. The joy of unwrapping kaleidoscopes made by other artists was overwhelming. The joy of finally meeting those artists was even greater. My feelings are no less intense at each current convention, as new scopes are unveiled and new friendships are formed.

I married Barry Kramer in 1990. While I have yet to get him to a Brewster convention, he is extremely supportive of my kaleidoscope career. Our beautiful daughter, Ana, joined us in 1996. I glow with pride when she tells people that "My mom makes kaleidoscopes". She has spent many hours in my studio and loves to share it with her friends. My life is enriched with the joys that family brings.

Thirty years after I began this career, I find myself still intrigued and stimulated by kaleidoscopes. In these intervening years a whole new world has developed. A community of people who all share this love and passion. I am proud to be one of the three people who have been entrusted with the responsibility of managing The Brewster Society and promise that my commitment to this community will continue to remain strong.

COZY'S COLUMN

To me kaleidoscopes are divine inspiration; they resonate to the music in my soul and the imagery is exactly what my heart yearns to see. I view the kaleidoscope's image as a warm embrace - one more colorful expression of God's love toward all creation.

People keep asking me what I do now that I have retired. Well, it is only quite recently that I notice much difference, but now there does seem to be more time to attend my grandchildren's sports and drama events, and after getting my baby-grand tuned and revved up, I am reveling once again in tinkling the ivories, and have resumed another pre-scope pastime: jigsaw puzzles! Some think that is the least creative thing I could possibly do, while others give it credos for stimulating the brain. Anyway, this got me to analyzing the similarities between kaleidoscopes and puzzles. They are both a haphazard mixture of assorted pieces in different shapes and colors that end up melding into a perfect picture. Both fascinate youngsters and oldsters alike, span the gender and language barrier, and like popcorn or potato chips, one does not satisfy the craving.

But so you won't be misled, and think all my hours are spent in frivolous pursuit, or that I have lost my fervor for kaleidoscopes, I want to let you know that I still receive correspondence and visits from kaleidoscope enthusiasts. In February, Andre Amore' flew all the way from the capitol of Brazil to visit with me and view the Cozy Baker collection. He is an actor and also the director of the Teatro Caleidoscopio in Brazilia. He sees a strong correlation between theatrical performers and performances to the pieces in a kaleidoscope. Andre wanted to share ideas and try to understand better our kaleidoscope world. But more about Andre's project on the cover page.

Another recent scope-encounter involved a teleidoscope from Scotland. During the 20 years of my serious scope-quest I never found a single kaleidoscope made in Brewster's homeland, Scotland. So imagine my delight to learn from an Internet acquaintance in England that there was a man in Scotland making scopes. I immediately e-mailed him and received the following reply:

Dear Cozy,

Nice to hear from you. I've been aware of you for several years due to Eric Sinizer who has a wonderful gallery in San Francisco. He gave me your book, *Through the Kaleidoscope*. I was trying to make scopes without much success, due to a complete lack of information. All I could find were plastic mirrors and tacky trinkets. Seeing the scopes in San Francisco was inspirational (and made me realize that my attempts were pathetic), such quality of construction, style, optical brilliance, and humor - quite an enlightening experience.

I started making toys in 1986, when our son was a wee lad, and am a member of the British Toy Makers Guild. My scopes are made of old textile bobbins and nice woods that I salvage from fallen trees, fence posts, ship timbers, etc. (including some teak from H.M.S. Victory, Nelson's flagship at the battle of Trafalgar in 1805). I love the mix of battered metal and old wood, rich patina, and slight eccentricity (all are contained in the "Locoscope" which I will be shipping to you soon.) I feel like an amateur compared to what is made in America, and I could do with taking a master class at one of your conventions. (see *Scoops on Scopes* for more)

Sam Samson,

Lockerbie, Scotland



Marian Osher's new monotypes will both energize and calm the viewer as her art celebrates the connection between changing kaleidoscopic designs and music. Each image is unique, whether figurative, symbolic or pure design, always revealing a symphony of changed shapes and colors. Osher tunes in to the rhythms and "vibes" of a wide range of music, including jazz, rock, bluegrass, country, soul, Native American and spiritual music to enhance the "letting go process" that leads her to feel intuitive color choices. The helpful feedback gained from participation in the Kaleidoscope Art Bazaar at the Brewster Reunion in Asheville, NC influenced her return to printing striking colors on black paper. Marian is grateful to her kaleidoscope mentor, Cozy Baker "who has personally encourage me and helped me to develop an understanding and appreciation for the wonders of kaleidoscopes. I am also now a collector of kaleidoscopes."

Media

A preliminary kaleidoscopic drawing is created and placed under a Plexiglas plate. Responding to the colors inspired by music and her inner feelings, she hand-colors the plate with water-soluble media to develop the image. She does not preconceive the colors as she works. In the fluid process of creating the image, new shapes may emerge. When the image feels complete, the plate is then printed on an etching press, yielding one unique print. Sometimes, additional work is added by hand after printing.



SCOOPS ON SCOPES

Kaleid-O-Space Screen Saver

submitted by Dan Robinson

There have been kaleidoscope screen savers for years. Most of them were fun but rarely did I get the feeling I was looking through a quality kaleidoscope or anything that could be made with a kaleidoscope. My search for the ultimate screen saver



may finally be over. You can now have beautiful kaleidoscopic images on your computer for around \$10.

There are 18 kaleidoscopes with multiple mirror configurations. You can cycle through a variety of two-mirror and three-mirror kaleidoscopes. The kaleido-

scopes are animated, producing wonderful mandalas that rival our most skilled artist kaleidoscopes. There are interactive features that allow you to switch kaleidoscopes on demand and even save desktop wallpapers from anything you see on-screen. For the metaphysically oriented among us, there are optional additional layers of animation to provide a central "creative light" and other spiritually minded effects. You can download a trial version of this Enigma Creations product at <http://www.kaleid-o-space.com/bnews/>. If you like it, registration is only \$9.95 and a CD version is available as well for \$5 more.

There are lots of options for customizing your screen saver and extensive context sensitive help is available from the setup screen. I have it on my work computer and love being greeted by the beautiful images on my terminal. The same company is working on another release called

Kaleid-O-Signs (<http://www.kaleid-o-signs.com/>). This project combines crop circles and kaleidoscopes. An odd combination, but who knows he might just be onto something. It is due to be released late 2004. The Kaleid-O-Space screen saver is a great product at a great price.



Sam Samson, scope artist from the UK has created the Locoscope. A bobbin scope slides into the loco boiler. The scope pictured is #1 of a yet to be determined edition. This is not just any locomotive. The wood used to create this scope is teak which came from an old ship with a complicated past. The ship, built in the mid 1800's was a tea trader, the first submarine mother ship, a whaler and a training ship in the city of Leith. How wonderful that this well traveled wood is now part of a Locoscope. Suggested retail \$300.



Laura Wilde's newest production scope series is called Secret Windows. Series #I is black acrylic, embellished with Cherry wood scroll work depicting a variety of flowers and the Sun. Series #II is clear acrylic, painted black with a clear frosted side lit chamber. Handpainted polymer clay tiles of iris, tulips, leaves, snowflakes etc., decorate the exteriors. Series #III is a miscellaneous group with various embellishments. All are 7.5" tall square tubes, 2"x2". Suggested retail \$125.

Massimo Strino has taken decorative black and white checkered pattern spheres and transformed them into his latest limited edition. Called Check Mate, the inlaid bone spheres are made in India. The spheres are not easy to come by, so Massimo has produced 25 each of two sizes. The 4" sphere houses a 3 mirror equilateral system. The larger 5" sphere houses a 2 mirror, ten point star system. The oil filled object chamber holds Swarovsky crystals and neon beads. A Swarovsky crystal tops the oil chamber and is accented by gold plates rings at the chamber and eyepiece. Each Check Mate sits on a bronze stand. This is a strikingly unique edition. Suggested retail prices; 4"@ \$190 (2 left at time of publication), 5"@ \$250 (7 left at time of publication)

Sea-Coral is one of three entries **David Collier** has submitted for the annual American Association of Woodturners competition. Sea-Coral stands 25" tall and is constructed of Poplar, padouk and walnut hardwoods. This one of a kind has a four mirror system with an oil chamber featuring objects from the sea. Suggested retail price: \$2800. Sea-Metrical and Sea-Show, the other two scopes submitted to the competition can be viewed at www.kaleidogallery.com.



Arny Weinstein is introducing these new scopes, similar to "Amazona" previously introduced, which are shaped with curves along the length of 4 sides, but are bigger. They both measure 11" tall and are 3" square at the base. "4C11" has two mirrors angled for an 11 point mandala and is crafted from bubinga with a curly maple eyepiece. "Onyx" has 3 mirrors with a four-point star in the image center and is made from cherry with a santos rosewood eyepiece. Both have side-lit, rotating, liquid-filled object cases with flameworked glass. Both are production scopes.

Suggested retail \$280.

For more info on these and other scopes, visit Arny's website at www.AWscopes.com.

Convention News

HIGHLAND FLING PARTY

Hey, all ye lads and lasses - how about a Highland Fling? We're going Scottish for our Saturday night dinner party and dance. Bagpipes, Celtic music and you - in plaid! After a rousing reception featuring local wines and ales - and Scotch, of course - and a delicious dinner featuring the foods of the Northwest, we will dance the night away. Plaid shirts, ties, skirts, pants, pajamas - whatever you choose. There will be contests for best kilt, best knees 'neath a kilt, best plaid, most plaid, worst plaid and jazziest plaid pajamas, among others. Join the fun. So, tote your tartans and pack your plaids and we'll all have a Highland Fling!

ANNUAL GOLF TOURNAMENT

The annual golf tournament will be held on Thursday, June 3. Meeting time is 11:30 at the putting green. Courses selected are the Thistle and Pine Cone. Format will be a scramble with each members drive used at least twice. Clubs are available for rent. Kilts are optional. Contact Jon Greene at 760-432-8762 or e-mail Jon at mjohnngreene@msn.com or just show up.

SHUTTLE TRANSPORTATION TO THE RESORT

For those of you who need transportation to the hotel, contact Luxury Accommodations at 800-831-7433, FAX 503-826-9659 or e-mail luxury@cybcon.com. Ask for Sara or Kathy. Fees are: \$15 per person for four people, \$25 per person for two people, and \$50 for one person. Call with your flight arrival time and they will schedule your pick up to coincide with others arriving so that they will have four people to transport. Please include contact information so that they can reach you with your pick up location and time. The shuttle goes directly to The Resort and does not make any other stops. It is approximately 45 minutes from the airport to the hotel. They will schedule your return to the airport at the same time but if you wish to wait you must contact them at least 24 hours prior to your departure time to schedule.

FIRST MYSTERY CLUE ... ARE YOU GAME?

What was Sir David Brewster's tartan? Bonus points will be awarded to anyone coming to the Highland Fling wearing Sir David's tartan.

COLLIER OPEN STUDIO

David and Terry Collier will host an open studio starting on Monday, May 31 through Thursday, June 3. If you are going to be arriving in Portland early and would like to stop by for a visit, please call David at 503-284-9641 (kaleidofun@aol.com) to set up a time and for directions. Their address is 747 N. Sumner, Portland OR 97217. There will also be open studio time on Sunday, June 6.

PROGRAM SCHEDULE

This is a tentative schedule. Programs and times subject to change.

Thursday, June 3

11:30 AM Golf tournament
2-6, 7-9 PM Registration
2-9 PM Exhibiting artist set up
7:30-8:30 Artist Marketing Round Table (all artists invited)

Friday, June 4

8-9 AM Registration
9-12 Noon Opening Session and Scope Unveiling
12-1:30 PM Highlands Luncheon
1:30-5:30 PM Sales Room Open
2-6 PM Scott Cole's Class
7-10 PM Wholesale Ordering Session - artist & retailers
7-9 PM Collector Focused Session

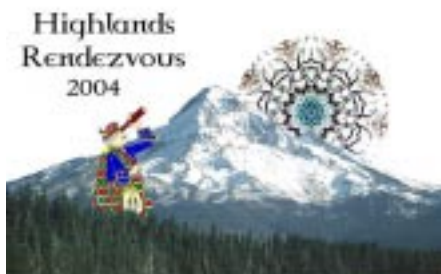
Saturday, June 5

9-10 AM Keynote: The Future of the Kaleidoscope Market-
Mary Margaret Gibson
10:15-11:15 AM Creating Photo Kaleidoscopes
Mary McClendon
10:30-5PM Sales Room Open
11:30-12:30 PM Koji Yamami's Tapered Kaleidoscope
Class
1:30-3:30 PM Evolution of the Cell: Four Top Artists
Share Their Views: Randy Knapp, Peggy Kittelson,
Paul Knox and Luc Durette
3:30-4:30 PM Koji Yamami's Oil Wand Class
6:00-7:00 PM Rendezvous Reception
7:00 PM-Until ?? Highland Fling Banquet and Party

Sunday, June 6

9:00-10:00 AM Closing Meeting with Awards
10:00-2:00 PM Sales Room Open
11:00-12:00 Noon Open Forum: Looking Forward
Chat with Carolyn, Charles and Sherry
2-5 PM Sales Room Shut Down

(continued from cover page)
Scott does not teach. He shows. Without telling students what to do or how to do it, he lets them go. He watches, observes and guides. During the journey to create a kaleidoscope, students gain accessibility to their own creativity. The scopes bring OOOOOOs and AHHHHHs from fellow students, friends and family. The first OOOO or AHHHH is something each student carries with him always.
Scott opens a world of color and shapes to many people. His life is not just about making kaleidoscopes and teaching people. Scott provides kaleidoscopes of his own design with subtle swirls of color and shapes. For non-students, he encourages them to imagine and see uniqueness in his work. For students, he empowers them to have fun and create to satisfy themselves. From Scott Cole one can learn the techniques to build or enjoy a kaleidoscope and to find joy and pleasure in life.



Highlands Rendezvous 2004

Portland Oregon

June 3 - 6, 2004

Name(s) _____
Please print LEGIBLY and EXACTLY as you want it to appear on name tag

Street _____

City _____ State _____ Zip _____

Telephone _____ FAX _____ Email _____

Registration Fee: \$175 per person (until April 25, 2004-after April 25*, the fee will be \$225 per person)

If children in party, state ages _____ **extended from previous April 15 deadline*

Make checks payable to: The Brewster Society

Mail to: Nancy Pencsak 2309 Clearspring Drive S. Irving TX 75063

Or charge your registration on ☐ Mastercard or ☐ Visa # _____ expiration date _____

YOU WILL RECEIVE A CONFIRMATION

PLEASE INDICATE:

Is this your first time to attend a Brewster convention? ☐ Yes ☐ No

Please check only one: ☐ Scope artist ☐ Collector ☐ Retailer

If you are a retailer attending for the first time, provide the following information:

Shop name: _____ Resale number: _____

Credit sheet with scope artists or picture of storefront or business check (any one of these)

•Note: Membership must be current to attend.

I would like to rent an artist's display table (\$65) ☐ Yes ☐ No

I will be unveiling a new scope ☐ Yes ☐ No First time to unveil ☐ Yes ☐ No

I want to take Scott Cole's oil suspension class (limited to 15/4 hours-\$125) ☐ Yes ☐ No

I want to take Koji Yamami's tapered kaleidoscope class (limited to 30/1 hour-\$60) ☐ Yes ☐ No

I want to take Koji Yamami's oilwand kaleidoscope class (limited to 30/1 hour-\$40) ☐ Yes ☐ No

I would like to donate a door prize ☐ Yes ☐ No

I would like to participate in a golf tournament ☐ Yes ☐ No Contact Jon Greene at 760-432-8762

\$_____ for _____ registration @ \$175.00

(until April 25; after April 25, \$225 per person - no exceptions)

\$_____ for _____ class (see above)

\$_____ for _____ display table @ \$65.00

TOTAL ENCLOSED _____

Host Hotel:

The Resort at the Mountain

www.theresort.com

800-669-7666

503-622-3101

Early special rate \$95

(can be extended 2 days before and after)

QUESTIONS?

Registration-Nancy Pencsak 214-496-9299; FAX 214-496-9298 email: NancyPencsak@yahoo.com

Unveiling and exhibit room-Sue Rioux 207-967-5393 FAX 207-967-0427 email:scopes@adelphia.net

Equipment-Charles Karadimos 301-253-5789 email: karascopes@aol.com

Schedule of Events

March 23 - April 25 **"Vibes"** ... Art Inspired by Kaleidoscopes and Music at the
Washington Printmakers Gallery featuring the work of **Marion Osher**
1732 Connecticut Ave., NW, Washington, DC 20009
(Metro: Dupont Circle, Q Street exit)
Gallery Hours: Tues - Thurs. 12-6, Fri. 12 - 9pm, Sat. and Sun. 12 - 5
Artist's talk and brown bag lunch : Thursday, April 22 at 2 pm
Updated information and preview of the show on the web:
www.washingtonprintmakers.com.

May 1-2 **Massimo Strino** from Imago Visual Arts Kaleidoscopes will be appearing at
Catskill Corners in Mt. Tremper NY.
Please call for confirmation and more information. 845-688-5800; extension 16

May 15 - August 7 **Eileen Kremen Gallery** Presents: "30th Anniversary Kaleidoscope and Painting Exhibit"
Featuring 25 Kaleidoscope Artists and will be the Gallery's 32nd Kaleidoscope Exhibit.
Opening Reception: Saturday, May 15th 1 - 4pm
Featured Artist: Sherry Moser "AlpenGlow Kaleidoscope"
Featured Artist: Dorte Christjansen, Kaleidoscopic Water Color: " Spring Dreams"
Many special guests! For further information call: (714) 879-1391
or E-mail: Ekremen@aol.com, or visit our website: <http://members.aol.com/ekremen>

June 3-6 **"Highlands Rendezvous 2004"** ... Brewster Society Convention in Portland OR

THE BREWSTER SOCIETY

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